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Notes From No Mans Land

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Notes From No Man's Land is a 2009 book of essays by Eula Biss. The book won the 2008 Graywolf Press Nonfiction Prize and the National Book Critics Circle Award for Criticism.

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Notes from No Man's Land is an essential portrait of America that established Biss as one of the most distinctive and inventive essayists of our time.

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an argumentative tone, which opens the narrative up to new directions and takes the reader by surprise in a refreshing way.

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April 15, 2009 Notes From No Man's Land Eula Biss talked about her book Notes from No Man's Land: American Essays (Graywolf Press; February 3, 2009). In her essays she explores race and... read more

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Notes from No Man's Land Quotes Showing 1-30 of 38 “Our willingness to believe the news is, in many cases, not entirely innocent.” ? Eula Biss, Notes from No Man's Land: American Essays

Notes from No Man's Land Quotes by Eula Biss

Unlike the uneasy city dwellers the book describes, Notes from No Man's Land interrogates the source and veracity of our greatest racialized anxieties, about black men and gangs and bad neighborhoods, about Mexican interlopers and mixed-race adoptions. Biss argues that these worries often result from misunderstanding and a guilty conscience.

Eula Biss. Notes from No Man's Land. - Free Online Library

Award winning essayist Eula Biss takes a look at racial identity from multiple angles, during major events in the culture. For instance, she experienced the ...

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A frank and fascinating exploration of race and racial identity Notes from No Man's Land: American Essays begins with a series of lynchings and ends with a series of apologies.

Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize A frank and fascinating exploration of race and racial identity Notes from No Man's Land: American Essays begins with a series of lynchings and ends with a series of apologies. Eula Biss explores race in America and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood. As Biss moves across the country from New York to California to

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the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows. These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss still remains hopeful about the possibilities of American diversity, "not the sun-shininess of it, or the quota-making politics of it, but the real complexity of it."

The "absorbing and powerful" (Wall Street Journal) story of two pioneering suffragette doctors who shattered social expectations and transformed modern medicine during World War I. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war and the Spanish flu, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments. In *No Man's Land*, Wendy Moore illuminates this turbulent moment of global war and pandemic when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds.

The creator of the CBS series *The Unit* delivers his fiction debut *Kennesaw Tanner* once fought a shadow war. Now he's fighting for himself. Soldier of fortune *Kennesaw Tanner* is approached by

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government operatives with an offer: rescue the kidnapped heir of a powerful Persian Gulf sheik whose alliance with the U.S. has made him a target for terrorists. But what Tanner doesn't know is that there are elements within the government who want him to fail, that the sands of politics are shifting against him—and that the job he's being paid to do may cost him more than he bargained for.

This winner of the 2003 Michael Printz Award and the Carnegie Medal, told in dual narratives, takes the reader on a memorable voyage of discovery in a foreign city in the midst of war. This edition includes bonus materials and a new Foreword by the author.

He signed up to fight with visions of honour and glory, of fighting for king and country, of making his family proud at long last. But on a battlefield during the Great War, Robert Jones is shot, and wonders how it all went so very wrong, and how things could possibly get any worse. He'll soon find out. When the attacking enemy starts to shapeshift into a nightmarish demonic force, Jones finds himself fighting an impossible war against an enemy that shouldn't exist. Andy Remic's *A Song for No Man's Land* is the first in an ongoing series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A guide for medium-sized businesses addresses concerns specific to companies that have grown past the small size but have not yet reached the capacities of major competitors, counseling entrepreneurial leaders, executives, and investors on how to preserve viability throughout key periods of vulnerability. Reprint.

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An epic saga from Tibet's bestselling author. Perfect for anyone who loved *The Kite Runner* and *Wild Swans*. The Changthang Plateau lies in the centre of Tibet. A vast, rolling grassland stippled with azure-blue lakes and ringed by snow peaks, it is home to seven-year-old Gongzha and his family who live, as their ancestors have done for centuries, by herding and hunting. But it is 1967 and the Cultural Revolution is seeping across China. As the Red Guard systematically loot and destroy Tibet's monasteries, Gongzha helps hide two treasures belonging to his local temple: an ebony-black Buddha marked with an ancient symbol and a copy of the twelfth-century text *The Epic of King Gesar*, written in gold ink. The repercussions of his act will echo across the decades. Gongzha will be taken far from home. He will lose love and find it. He will battle wolves, bears, outlaws and his own self, as legend and history are interwoven in the story of a young man's quest to find happiness in a time of uncertainty and unrest.

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the

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world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

On 13 November 2001, John Simpson and a BBC news crew walked into Kabul and the liberation of the Afghan capital was broadcast to a waiting world. It was the end of a sustained campaign against the Taliban, a campaign that Simpson had covered from the beginning, despite appalling difficulties and, often, great danger. In this, his third riveting volume of autobiography, John Simpson focuses on how journalists set about finding the stories that make the headlines. It is quintessential Simpson: vivid, utterly absorbing and written with all the care and lucidity of his reporting style. 'Great stories told with great gusto...an easy and rewarding read' Jon Snow, *Daily Mail*.

Irene Miller relates the story of her family's survival during the Holocaust. The family was stranded in a frozen field outside of Warsaw, Poland when the man hired to help them escape instead cheated and robbed them. The family struggled to survive as they become separated, reunited, and ultimately sent to a Siberian work camp.

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